

WE NEEDED A SOLUTION

THE REMNANT

AND NANOTECHNOLOGY WAS ONCE AGAIN THE KEY...



Have you ever heard the phrase, “Why would such a good God allow so many bad things to happen?” The reason people ask this question is because within each and every one of us is the inherent, instinctual understanding of right and wrong, a perception of the optimal design of society and morality, of equity or injustice.

What if you could end all crime with the push of a button? If someone showed up at your doorstep and asked, “If you could wipe out all the terrorists in the world by installing an app on your phone, pushing a button, would you do it?” You may ask what the price or catch was. “You only need to kill one baby.” Now would you do it? The question of course becomes subject to a Deontological debate, the whole is greater than the sum of its parts, “You can’t make an omelet without breaking some eggs,” and so on.



Across the globe governments in the name of societal health are forcing people to put things into their bodies at an alarming rate. Some theorize that it is akin to the Judeo- Christian “mark of the beast” myth. Others, a digital cataloging for census accuracy.

But what if we were all being tagged and tracked as a prelude to a modern holocaust, one where anyone, not just a certain creed or race, whose personal, emotional disposition was out of line, could be eliminated by the push of a button?

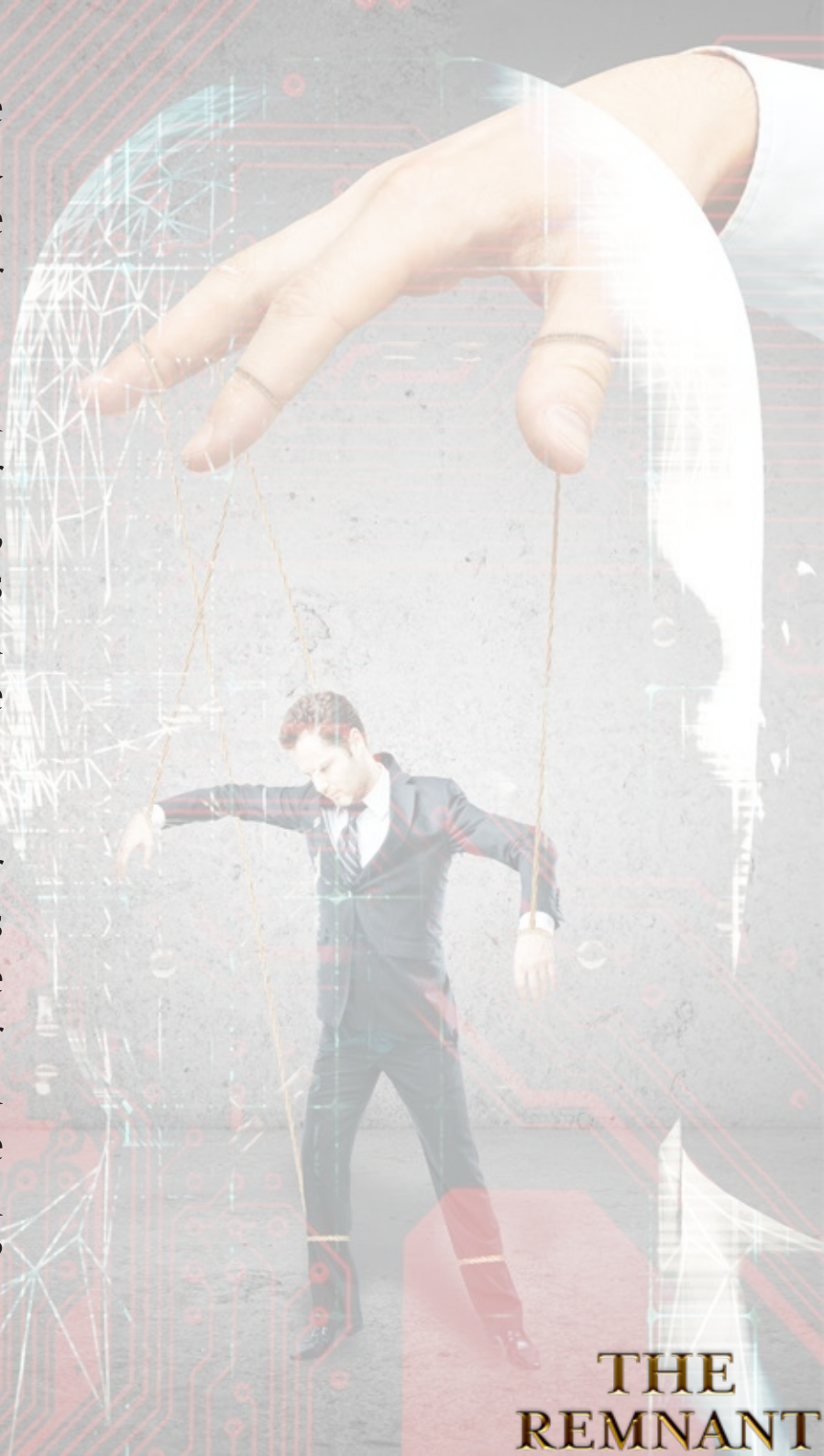
What if these vaccines aren't vaccines at all, but instead we're loaded with billions of microscopic nano-machines capable of remapping a person's hypothalamus, proficiently inducing modular behavior modification.

What if Facebook's two hundred thousand data points on each of us along with nanotechnology, in an almost pre crime fashion, could be used as a probability meter to ascertain whether or not someone was a societal threat? Finally, let's take it one step further and consider how the more we move from an analog planet to a digital one, the danger of cyber warfare and identity theft rise with it.

Suddenly it is not a question of “Would you use nanotechnology to stop a terrorist who might pose a threat?” to “Have you ever considered adjusting the personality of your boss... or eliminating him/her entirely?”

Bioterrorism, the government, and pharmaceutical companies are all connected. We need to remember that our United States is a government of the people, by the people, for the people. We need modern heroes who won't be defunded or canceled when they hold accountable those individuals or entities taking advantage of real threats like COVID-19 to push other agendas.

What if the same technology we could use to cure cancer today is the same technology that could enslave us tomorrow? Would you go to prison the rest of your life for someone you didn't know, had never met, if your sacrifice would mean they would not die? Would you exchange freedom and liberty for prolonged, disease free life? Would it be worth living longer and healthier if you had not the power to experience the freedoms of both?



**THE
REMNANT**

PREMISE

After a government uses nanotechnology to liberate its citizens from an extinction level pandemic and subsequently other diseases, **it tries to use the same technology in an attempt to purge the world of crime**, inciting civil war.

THE REMNANT is a science fiction action-drama about a group of scientists that cure cancer and enslave society with the same technology.

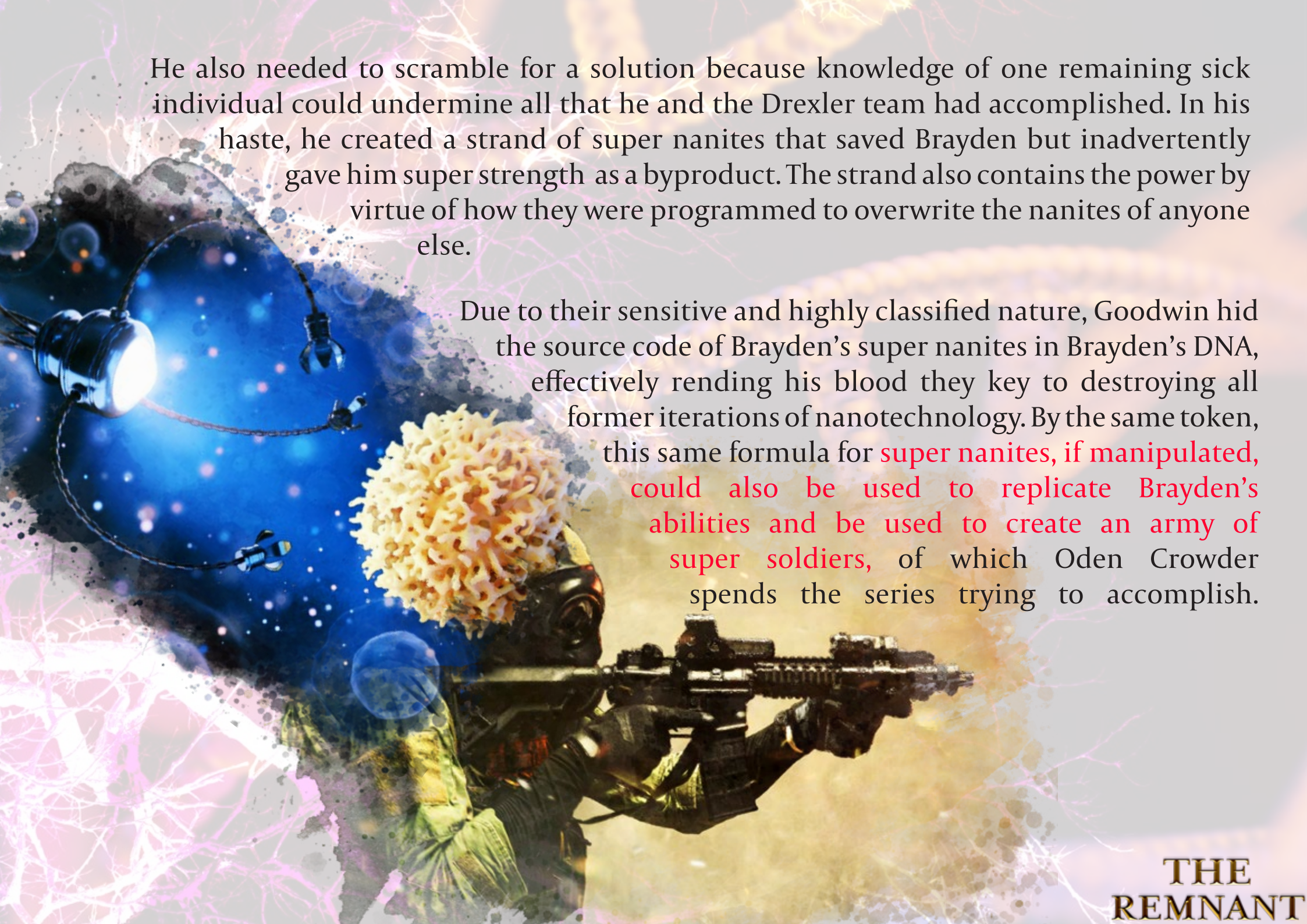
Drexler Labs scientists Oden Crowder, Emmanuel Brackett, and Goodwin Thomas, a Pulitzer Prize winning doctor for his advancement in cancer research, and his son, Brayden Thomas, the only sick person left on the planet, after using nano-machines to cure disease, try to ward off the government's (referred to as "The Sector") attempts to further advance society by commandeering their research.



**THE
REMNANT**

Goodwin is a man who discovers the dangers of introducing something as powerful as nanotechnology, an applied science capable of curing things like cancer to a generation too immature to wield its power. Goodwin Thomas anticipates that the government will trade free healthcare and prolonged, disease free life for civil liberties, **forming a Dystopian society under the mirage of a Utopian one.** When the government steps in to publicize his research, Goodwin tries to stop it, and as a result, ends up losing his life.

Goodwin and Brayden hold many secrets of a traumatized past that unfold more and more each episode but ultimately revealing that Brayden, although ill, is the most powerful being on earth, because he holds within him the key to reverse mandated nanotechnology. After curing cancer, Goodwin obsesses over creating a formula, a stronger one, for his deathly and mysteriously ill son.



He also needed to scramble for a solution because knowledge of one remaining sick individual could undermine all that he and the Drexler team had accomplished. In his haste, he created a strand of super nanites that saved Brayden but inadvertently gave him super strength as a byproduct. The strand also contains the power by virtue of how they were programmed to overwrite the nanites of anyone else.

Due to their sensitive and highly classified nature, Goodwin hid the source code of Brayden's super nanites in Brayden's DNA, effectively rendering his blood the key to destroying all former iterations of nanotechnology. By the same token, this same formula for **super nanites, if manipulated, could also be used to replicate Brayden's abilities and be used to create an army of super soldiers,** of which Oden Crowder spends the series trying to accomplish.

The latter represent's the story's two main groups, (The Remnant and The Sector) this rift in philosophy dividing them, both battling each episode for control of the preservation of society's narrative. The Sector is the government agency that has made it mandatory for all citizens to have nano-machines in their bodies in order to ward off disease.

The Remnant on the other hand believe that nano machines, prolonged life obstruct the natural order of the food chain and circumvent natural selection. They believe that there will be great consequences for the Sector's attempt at playing God, using algorithms to determine what personality types will make for an optimal society, and ultimately eliminating the excess.



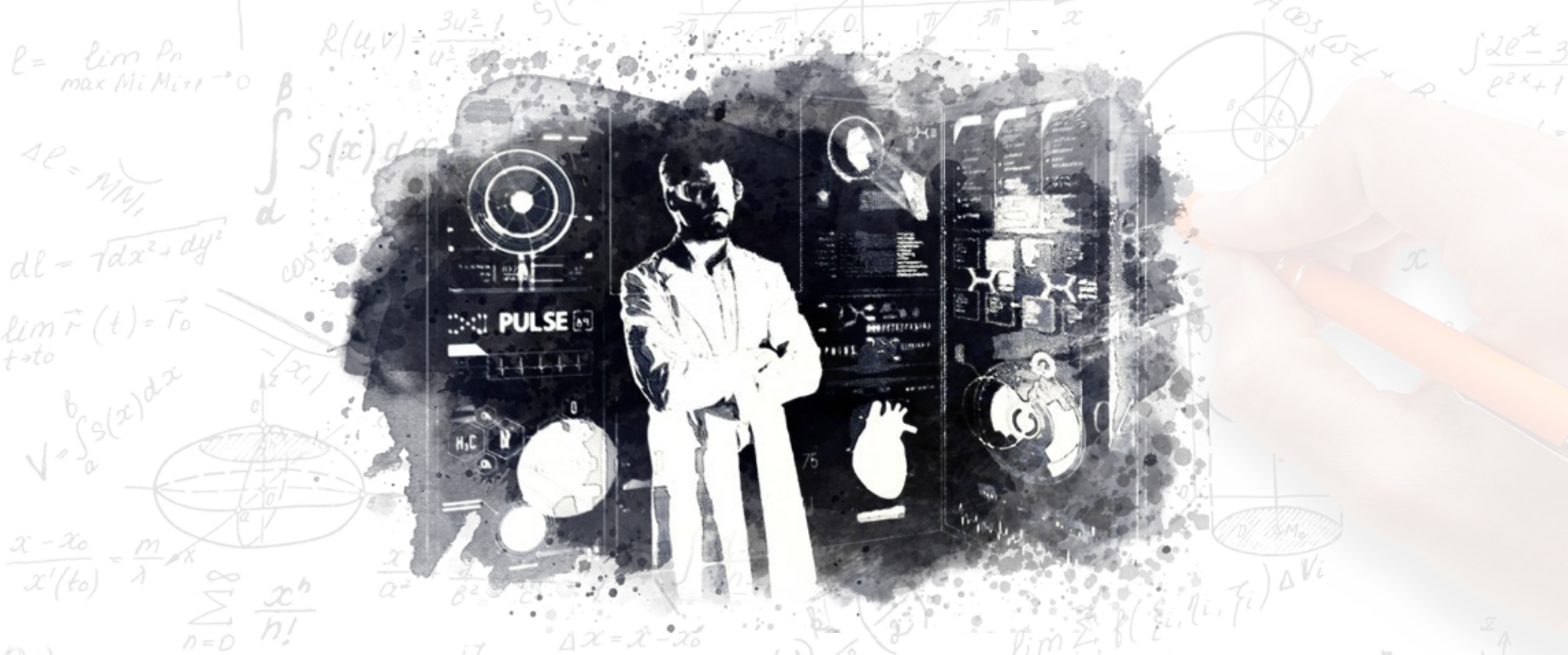
**THE
REMNANT**

Straddling both communities is Brayden Thomas, the last sick person in our world. Goodwin spent years trying to discover how to cure his son. Although unable to do so, he was able to create a strain of super nanites, analogous to the most highly potent chemotherapy, deadly to a normal person, but something powerful enough to at least manage Brayden's deadly condition. Although only designed to keep Brayden alive, it was discovered that if specifically manipulated, they could be weaponized and used to create super soldiers. Goodwin anticipated all of this, and therefore tried to cure his son while keeping the formula a secret.



**THE
REMNANT**

The story is equal parts serial, sci-fi action, and love story, exemplified in relationships between old friends, brothers, fathers and sons, and beaus. In the middle of this exploration of our society's decaying moral compass is Brayden and his adopted father Oden Crowder, one of Goodwin's closest friends and fellow Drexler scientists.



Conflict arises because Oden suspects that Brayden is more unique than even he knows, and Brayden is aware that Oden bends the truth of his tortured childhood as a means of protecting him.

DR. GOODWIN THOMAS

(DECEASED, WOULD HAVE BEEN 60) - FATHER

We see Goodwin primarily in flashback because he is already deceased when the story begins. He's a brilliant scientist who **cured the world of disease but** went mad with nanotechnology when **he ironically could not cure his own son.**

Desperate, he creates nanites so powerful that Brayden accidentally receives the powers of increased strength and cellular regeneration. Meanwhile, due to his carelessness and obsession, fellow scientists Oden Crowder and Emmanuel Brackett try to wrangle in the public perception of nanotechnology.

Emmanuel senses its negative societal impact. Oden sees the possibilities of weaponizing them. When the privatized Drexler Labs and its nano-technological advancements are taken public, out of fear that citizens will tamper with them, they become government regulated under a new agency known as The Sector.

BRYDEN THOMAS

(GOODWIN THOMAS' ONLY SON - 35)

Brayden Thomas, grieving fiance, embittered police Lieutenant, and estranged son of the man who saved the world, desperately searches for those responsible for the death of his love, Alexis Wells, a brilliant student of nanotechnology.

Brayden nearly died of a mysterious illness in a world that no longer has illness. He has freakish strength from years of nano-technology experimentation. Fearful of what may happen to him if anyone finds out, Brayden keeps his “gifts” under wraps—that is until he gives a blood transfusion to a dying person. The recipient is not only healed but appears as though they have lost thirty years off their life. Adopted by Dr. Oden Crowder, one of the founders of Drexler Labs, the organization that cured cancer through nanotechnology, Brayden spent his childhood a pin cushion to unending scientific experimentation. Brayden sees his gift as a curse, fearful that he will eternally be a slave to the Sector, the political party that exchanged perfect health through nano- technology for the civil liberties of the occupants of Sector City. Brayden needs to accept his lot and use it to help others; not use it to serve himself.

Brayden needs to realize that he’s defined by his actions not his lineage. **He needs to embrace his significance in the fight against tyranny** and not disqualify himself for not knowing his origins. He is actually the son of Goodwin Thomas, the first person to win the Pulitzer Prize for preventing Leukemia cell division in cancer patients.

Brayden needs to confront his fear and duality instead of turning them into anger and an excuse for apathy. (Think Constantine, “I already know where I’m going.”) He needs to see the point of helping people, not just slaying his demons as a personal catharsis. He desires to be rid of the “curse” of his super-nanites, the only thing keeping him alive while simultaneously giving him some increased strength. Over time Emmanuel Brackett will convince him that his abilities are not a curse, but the key to unlocking nanite enslavement. Brayden begins the story as a scared, naive, broken man. After his fiance Alexis’ death (or so he thinks), Brayden is so disseminated that the last thing on his mind is finding his true purpose and destiny.



THE
REMNANT

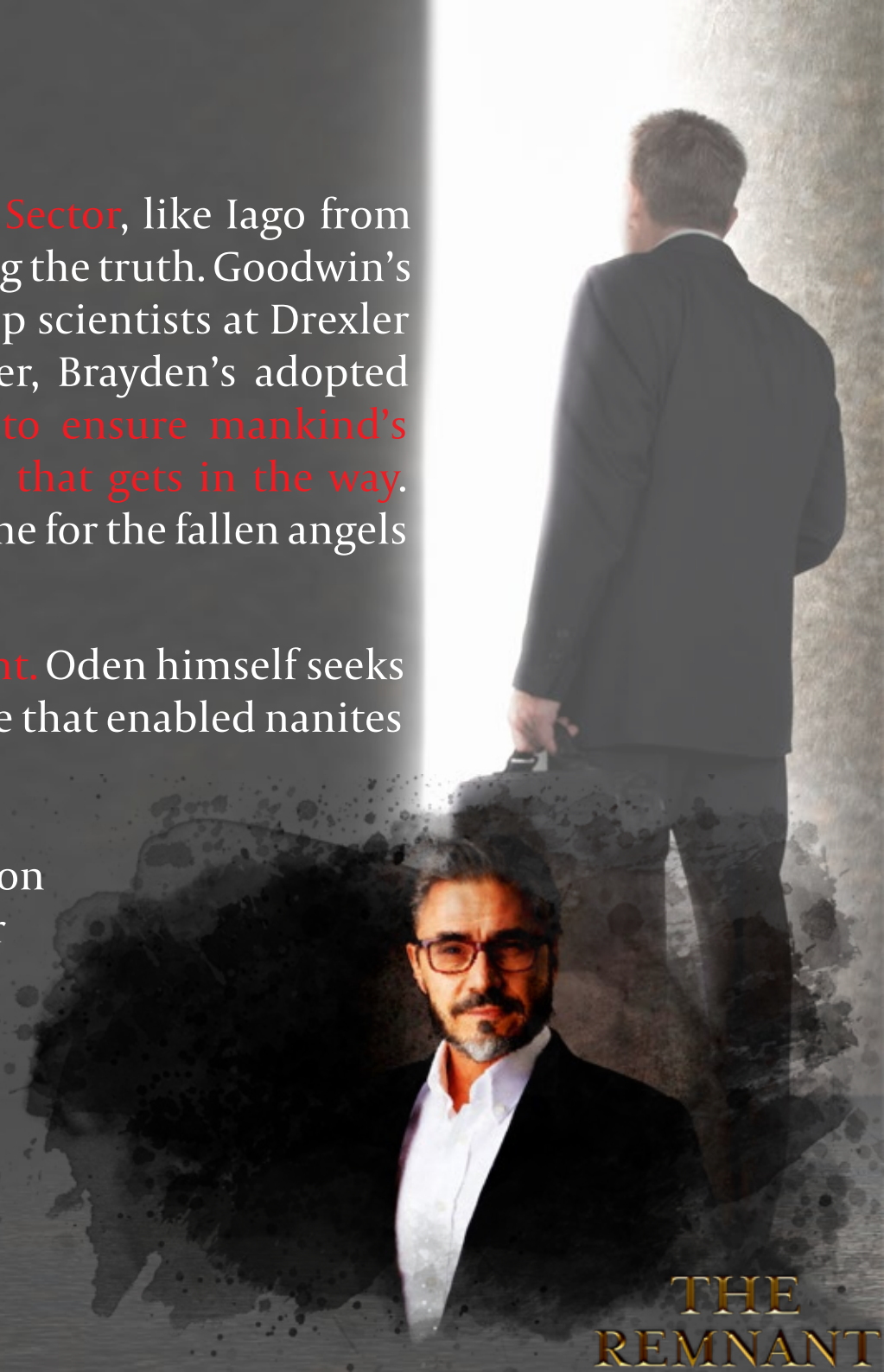
ODEN CROWDER

(FATHER TO MODUS, ADOPTED FATHER TO BRAYDEN - 60)

A lethal warrior-magician, **secretly working for the Sector**, like Iago from Shakespeare's "Othello," his true weapon is perverting the truth. Goodwin's best friend and partner, and one of the trifecta of top scientists at Drexler labs, Oden Crowder (also father to Modus Crowder, Brayden's adopted brother and Sector Police partner) **believes that to ensure mankind's survival via nanotechnology, anyone is expendable that gets in the way.** "Humans had the earth long enough and f'd it up. Time for the fallen angels of nanotechnology to inherit it."

His goal is to destroy the rebels known as the Remnant. Oden himself seeks to be immortal and believes that Goodwin had a code that enabled nanites to extend human life in perpetuity.

Whereas Vader is clearly evil, which is not uncommon in myth stories, Oden keeps his hidden. The writer does try to give Vader human details by making him Luke's father, a Jedi Knight and a believer in the religion of the Force. Therefore Oden, who does love his adopted son, Brayden, is constantly conflicted about his desire to control humans and the step son he loves who believes the opposite.



THE
REMNANT

MODUS CROWDER

(ODEN CROWDER'S SON, BROTHER BY ADOPTION OF BRAYDEN - 35)

Modus' arc within the series is pivotal as an ally to Brayden during his grieving of Alexis but **plays a tragic role** in eventually becoming Brayden's greatest adversary. **Jealous** of the amount of time Oden fascinated over Brayden as a child after Goodwin's death, Modus' relationship with his father Oden remains strained. In a Loki/Thor type of way, although the reverse, **it is the biological son who seeks the attention of his father** that's being directed towards the adopted one.

His hatred of the Remnant as well as his blood thirstiness for power and significance lead Modus on his own quest for the mythological super nanites. **Too weak to resist the "Dark Side" or the seductive powers and pleasures offered by nanotechnology** and the Sector, Modus subjects himself to the same type of experimentation as the series progresses that Brayden was forced to undergo as a child. When Modus' experiments go awry, he becomes a Darwinian neanderthal while remapping his own hypothalamus seeking to stamp out the Remnant and crush their savior, Brayden.



THE
REMNANT

EMMANUEL BRACKETT

(LEADER OF THE REMNANT - 60)

Emmanuel Brackett was the least talented but most pragmatic philosopher in the Drexler Labs trifecta. Originally pro nanotechnology and working as a public servant, Emmanuel tirelessly **worked alongside Goodwin, scrambling to find a cure for Brayden**, that was until he discovered that nanotechnology would free humanity from sickness but enslave them to the Sector. He's on the society's most wanted list and is hiding out with the Remnant. **He is extremely intelligent and creative and loves adventure intrigue**. Like Morpheus in the Matrix, his role is exposing the enslaving facade of the Sector, and uses his skills to "hack" nano-machines in a weaponized response.

Emmanuel doesn't trust his team enough to give them all the information they need for their missions. He thinks he's protecting them but as is the case with Eryc Sampson which results in the deaths of innocent children, his cryptic nature sometimes causes his team to question his motives and ultimately puts them in harm's way.

His first plan is to steal source code from Drexler Labs, using one of his disciples, Alexis Wells, a beautiful and intelligent student of nanotechnology, to infiltrate under the guise of an intern. Alexis will use her access to try and find any of Goodwin's work in an effort to create their own super nanite formula to combat their heavily armed and technologically advanced adversary, The Sector.



THE
REMNANT

THE PILOT (AN OVERVIEW)

When we first find Brayden, he and his sidekick/protector, JANE, his artificial intelligence, are picking a fight at a bar. We all have our coping mechanisms, and Brayden's is to invite a physical beating; anything that will take his mind off the emotional pain. He's so disturbed that he's forcing his JANE to project a hologram of Alexis, his dead fiancée. After a faux dinner, Brayden tries to kill himself in the bathtub. He's unsuccessful.

His delusions concern his adopted brother and police partner, Modus Crowder. Because of Brayden's grieving over the loss of Alexis, he's missed work, leaving his partner more vulnerable to the attack of the Remnant, a militant resistant group whose goal is to stop the unethical practice of rehabilitation, a behavior modification of criminals by way of using nanotechnology to remap the incarcerated's hypothalamus. Sold to the public as "safety," the Remnant have evidence that it's the pure manipulation of free will and want to stop it. They want to find a source code that may do a system restore on everyone's nanites, thus returning them to a more humane state.

Brayden and Modus must work together to solve the mystery behind Alexis' death, as well as stop the Remnant from their plot to incite civil war and overturn rehabilitation.

The Remnant are a group of highly educated computer programmers, capable of infiltrating all levels of society and government. After they are both nearly killed trying to get to the source code before the Remnant, Brayden discovers that university students are behind some of the hijinks. He pursues one, only to discover that Modus is a target.

Brayden chases another lead, his only remaining one, only to see him killed. Distraught and hopeless, he tries to give up, but JANE comes to the rescue and forces him to face the truth, that his dead fiance may have been a Remnant spy all along. With no alternative, **Brayden and Modus begin to retrace Alexis' steps to find out who she really was in order to foil the next Remnant plot.**

IN SERIES

Fifty years in the future, an extinction-level pandemic sweeps the globe. Millions have died and hundreds of millions more are at risk. To stop the spread, the government uses nanotechnology from a small lab headed by Brayden's father, Goodwin Thomas. The lab's technology proves effective at curing the disease, and nanite injections are rushed to the public, forgoing the usual drug trials. After nanites are made mandatory by the government, the technology matures to the point that most major diseases such as cancer are cured by nanites.

However, the price for longevity and good health becomes trading higher levels of personal freedoms. Legally owned by the government, the nanites are now used for a host of population monitoring and control. The government now uses nanites to "rehabilitate" criminals, altering personalities on a genetic level and taking away personal freedoms for society's "greater good."

Some believe that the sin of mankind brought about the earth's purging system, a virus that put humanity on the endangered species list. Scientists from a specialized task force known as Drexler Labs intervened, using nanotechnology to fortify the immune system. Now, the same technology is used for "rehabilitation," a criminality deterrent. Prisons have been emptied and defunded in favor of it, but it prevents crime by manipulating, and in some cases, eliminating free will entirely. **By season one's end, we begin to feel that the virus was intentional, an engineering of the Sector for population and human control, to formulate the modern equivalent of an Aryan race.**

Brayden Thomas, a human experiment gone rogue teams up with the Sector Police Force to stop the terrorist group known as The Remnant from taking down the enslaving system. After the mysterious death of Brayden's fiancé Alexis, he himself wants to die but can't because of the abilities left by nanotechnology experiments.

By story's end, Brayden wants to live, but has to die to save the lives of those he loves for the same reasons. A rogue group known as The Remnant have emerged as a resistance to the government's programs. Led by a former Drexler Lab's scientist named Emmanuel Brackett, The Remnant search for a way to end the government's misuse of nanotechnology. Some of them believe in the mythology of "The Anomaly," an individual whose blood contained the key to unlocking all of nanotechnology and shutting it down for good.



**THE
REMNANT**

CLOSING

Embedded within the story is many carnal themes and philosophies. Whether or not one believes in a higher power, it begs the question as to what we would do as a society once we've answered the questions of AIDS and cancer. Who would we become once we had answered the unanswerable? Would we become more demonstrative or even more narcissistic than we are now? Would we grow in freedom and liberty or force regulations in the name of preserving our way of life?

Studies have shown that excessive prolonged use of social media deludes individuals looking for escapism of their own reality. The nanites in the story represent something similar, a society where essentially anything is possible. But how many more teen or influencer deaths will be associated with social media before Washington steps in and regulates the first Amendment? This is synonymous with the argument of free will versus a controlled environment; would you rather have freedom of choice in a world where death by illness is one way to fatality or would you sacrifice freedom for prolonged life free with enhancements, thriving in an algorithm that determines engineered value for the entirety of it?

Which version of us will create the most harmony, the most universal quality of life? The argument levels the playing field, reminding us all that we have a part to play in making society right, not just recklessly clamoring to the top.

Perhaps in our selfie-induced world, it's time to start asking ourselves how we are contributing to one another's lives on an individual level. So seldom do we see the themes of chivalry and self sacrifice anymore. **Historically when civil liberties reached a breaking point of infringement, resistance, and in some cases, civil war ensued. We've become passive, hiding behind 120 characters, and this show reminds us that freedom, although our right, is something for which must be fought.**

THE REMNANT

CONTACTS :

RYAN@RIGGSPRODUCTIONS.NET

MYROM@RIGGSPRODUCTIONS.NET